



Roman Catholicism in Fantastic Film: Essays on Belief, Spectacle, Ritual and Imagery

Regina Hansen

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The intersection of religious practice and theatricality has long been a subject of interest to scholars. This collection of twenty-two critical essays addresses the relationship between Roman Catholicism and films of the fantastic, which includes the genres of fantasy, horror, science fiction and the supernatural. The collection covers a range of North American and European films from *Dracula* and other vampire movies to *Miracle at Fatima*, *The Exorcist*, Danny Boyle's *Millions*, *The Others*, Maurice Pialat's *Sous le Soleil de Satan*, the movies of Terry Gilliam and George Romero's zombie series. Collectively, these essays reveal the durability and thematic versatility of what the authors term the "Catholic fantastic."

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