



The Late Child And Other Animals

Marguerite Van Cook, James Romberger

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In this graphic memoir, a World War II survivor/single mother has a child out of wedlock, and the law threatens to take her children away from her.

Hetty survives the bombing of Portsmouth by the Nazis in World War II, only to learn that her soldier husband has been killed on the way back home from North Africa. She must then complete the adoption of her young daughter June alone. A decade later, she gives birth to a bastard daughter, Marguerite. Now Hetty must go before a tribunal to prove that she will be a fit mother. What follows is the story of little Marguerite's childhood in the recovering British naval port and the rural beauty of the Isle of Wight and in Normandy, France. The journeys and struggles over decades of this mother and daughter are linked in five episodes that veer between lyricism, wry wit, and harrowing suspense. *The Late Child and Other Animals* is an original graphic novel, a generational autobiography written by legendary punk diva and award-winning poet Marguerite Van Cook, adapted by artist James Romberger, the creator of the Eisner-nominated Post York. The team of Romberger and Van Cook is also responsible for the adaptation and art of *7 Miles a Second*, their critically acclaimed graphic memoir collaboration with the late multimedia artist and AIDS activist, David Wojnarowicz.

2015 Ignatz Award Nominee: Outstanding Story ("Nature Lessons")

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