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*Foreword by Tadao Ando By (author) Philip Jodidio*

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Tadao Ando is the most revered Japanese architect at work today. Beloved and admired for his powerful, meditative spaces and his sensual and yet refined use of the materials of the modern trade-wood, steel, concrete, glass-Ando's work resonates with profound intelligence, unpretentious elegance, and an almost palpable sense of harmony. Tadao Ando at Naoshima: Art, Architecture, Nature showcases th...

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