



Encyclopedia of African American Artists (Artists of the American Mosaic)

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African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike.

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A sampling of the artists included: Romare Bearden, Elizabeth Catlett, Achamyele Debela, and Melvin Edwards.

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