



Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook

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This collection of thirty-seven entries selected from the more than 550 that make up the *International Encyclopedia of Communications* focuses on expressive forms and practices that are popular and participatory in nature: folklore forms such as folktale and riddle; cultural performances such as ritual and festival; and popular entertainments such as puppetry and mime. Cross-references within each individual entry facilitate exploration within the volume, while bibliographies appended to each entry direct the reader to related literature. Covering basic concepts, analytical perspectives, communicative media, expressive genres, and complex performance events, this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama, anthropology, and cultural studies.

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