



Creative Tucks and Textures for Quilts and Embroidery

Jennie Rayment

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New in paperback, this bestselling book from a popular author is a practical but inspirational book on fabric manipulation techniques. These simple, quick techniques are great for quilters, giving a range of fascinating textural effects, many of them pioneered by the author, Jennie Rayment, who teaches extensively in the UK and the USA. A book for all those interested in quilts, it also includes techniques that can be used by embroiderers. The author's work is noted for the use of monochrome calico, although flashes of inspirational colour make this a must for all textilers.

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