

Speculative Fiction 2012: The best online reviews, essays and commentary (Volume 1)

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Winner of the British Fantasy Award and Finalist for the Hugo Award.

How do you write female characters with agency? What did J.R.R. Tolkien learn from Attila the Hun? What is it like to be a dragon? Is science fiction stuck in a rut?

The Internet has the answers. *Speculative Fiction 2012* collects over fifty articles from some of the top bloggers and authors in science fiction and fantasy, including over two dozen reviews.

Contributors include Joe Abercrombie, Daniel Abraham, Niall Alexander, Elizabeth Bear, Rob Berg, Liz Bourke, Maurice Broaddus, Myke Cole, Kate Elliott, Katherine Farmar, Chris Gerwel, Christopher Garcia, Daniel Goodman, Ana Grilo, Niall Harrison, Dan Hartland, Matt Hilliard, Kameron Hurley, Thea James, N.K. Jemisin, Paul Kincaid, Lady Business, Mur Lafferty, Rose Lemberg, Rochita Loenen-Ruiz, Cynthia Martinez, Tim Maughan, Foz Meadows, Jonathan McCalmont, Martin McGrath, Aidan Moher, Ken Neth, Larry Nolen, Abigail Nussbaum, Christopher Priest, Stefan Raets, Adam Roberts, Tansy Rayner Roberts, CS Samulski, Penny Schenk, Ro Smith, Maureen K. Speller, Aishwarya Subramanian, Matthew Surridge, Sam Sykes, Gav Thorpe and Lavie Tidhar.

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From reader reviews:

Betty Adkins:

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Kenneth Harrell:

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Eric Bittinger:

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