



The Essentials of Street Photography

James Maher

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Explore the streets with *The Essentials of Street Photography*. This guide is not only about teaching you how to technically approach the streets, how to edit your work, how to overcome your fears, or how to get sharp, close-up candid shots without getting punched, although it will teach you these things.

It is about teaching you how to conceptually approach your work so that it has something to say.

In addition, learn from six talented street photography veterans in the *Street Photography Conversations* section. Learn first-hand the techniques of Matt Weber, who prowled the gritty, pre-Giuliani streets of New York in a taxi capturing the 80s crack epidemic and is the focus of the upcoming documentary, *More Than The Rainbow*. Hear from Blake Andrews, who does beautiful work in the quiet city of Eugene, Oregon. Learn how Richard Bram, Jay Maisel, Mike Peters, and Dave Beckerman all approach the streets in their own, diverse ways.

Few people know all of the tips, tricks and techniques to be able to consistently take meaningful, beautiful, and technically stunning street shots. No matter your skill level, there will be something important for you to learn in this book.

This book is not only for beginners.

"I used to think that street photography was unteachable. Obviously, I was wrong, and that's a credit to you for thinking of and answering every problem one could possibly encounter out there on the mean streets of any city..."

- Matt Weber, Street Photographer.

Whether you have a Leica, an SLR, a micro 4/3rds, a point-and-shoot, or a Hasselblad, you will be covered.

You Will Learn About:

How to overcome your fear of photographing strangers.

How to capture street photos with meaning.

All the tricks for capturing close-up candid portraits.

Camera settings and focusing techniques.

Composition and lighting.

Shooting from the hip successfully.

Street portraiture.

Capturing gesture, expression, and emotion and telling stories with your images.

How to foster themes within your work and create projects.

How to edit and organize your work and pick your best shots.

Post-processing and printing techniques.

Street photography learning exercises.

Interviews with Matt Weber, Blake Andrews, Mike Peters, Richard Bram, Jay Maisel, and Dave Beckerman.

And so much more!

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Wanda Matthews:

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Helen Sullivan:

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Irene Parker:

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Charles Wagoner:

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