



Dialectic of Sedimentation and Innovation: Paul Ricoeur on Creativity after the Subject (American University Studies)

Mabiala Justin-Robert Kenzo

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One of the most important developments in the episteme of our time is the recognition that all being and all knowing are socially conditioned. This recognition raises the question of subjective creativity: Is creativity or innovation possible? What is the locus of creativity? Is it the subject or the structure of the structures of being of which the subject is part? Any notion of creativity that takes seriously the condition of being is therefore bound to deal with the perennial issue of freedom and determinism. *Dialectic of Sedimentation and Innovation* examines the contribution of Paul Ricoeur to this question for the purpose of theological consumption. Ricoeur's philosophical reconstruction of the subject as self creates a space midway between the modern self-positing subject and the postmodern deconstructed subject where reason rules but does not tyrannize. It is from this space that he proposes a view of humanity that argues that to be human is to be *homo voluntas*, *homo lingua*, and *homo capax*. *Dialectic of Sedimentation and Innovation* seeks to theologially appropriate these notions for Africa's quest for a new creative identity.

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