



Condor Qatay : Anthropology in Performance

Catherine J. Allen, Nathan Garner

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The authors believe that playwriting can provide a vehicle for ethnographic description, interpretation, and analysis. This ethnographic drama explores the complex and textured fabric of rural Andean society through the microcosm of a single peasant family. While the plotline resembles a pastoral romance, the environment and society are anything but romantic. The setting, a high potato-growing community, is very harsh. All the characters have endured tremendous deprivation and grief as their lot in life. As rural Quechua-speaking people, their options are narrow and their well-being precarious; they learn early that people sometimes must be ruthless with each other in order to survive. New opportunities involve high personal and social costs; success is rare. Nevertheless, life is not unmitigatedly grim. Even in these circumstances, resourceful human beings find humor and even beauty in their lives. Written by an anthropologist and a professor of theater, Condor Qatay is a performable script. It grew out of the authors' interest in exploring the common ground between acting and anthropology, to see what theater people and anthropologists can learn from each other, and to see whether playwriting could provide a vehicle for ethnographic description, interpretation, and analysis.

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