



# **Film Theory and Modern Art: Volume VI, Issue 1 (Pennsylvania Literary Journal) (Volume 6)**

*Dr. Anna Faktorovich*

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Film Theory and Modern Art, Volume VI, Issue 1 of the Pennsylvania Literary Journal includes two interviews with the winners of the 2014 Sundance Film Festival, Nathan Zellner (Kumiko, the Treasure Hunter) and Janicza Bravo (Gregory Go Boom). It also features an essay from one of the most respected film academics in the world, Bert Cardullo, "Modish Artifice vs. Modern Art." There are also essays from Dr. R. Joseph Rodriguez, Dr. Keith Moser, and Aaron Lee Moore. You will also find innovative poetry from Jefferson Holdridge (the Director of the Wake Forest University Press), Louis Gallo (professor at Radford University), and Mark Jones (professor at Trinity Christian College). Finally, there is a review from the Editor, Anna Faktorovich, of a television series available in-full on Netflix, Breaking Bad. It is discussed at-length, with a focus on the elements that position it somewhere between great art and disastrous pop filmmaking, and a special look at acting methodology through a study of the supporting lead, Aaron Paul.

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