



Producing for TV and New Media: A Real-World Approach for Producers

Cathrine Kellison

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Producing for TV and New Media provides a comprehensive look at the role of the "Producer" in television and new media. At the core of every media project there is a Producer who provides a wide array of creative, technical, financial, and interpersonal skills. Written especially for new and aspiring producers, this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession.

A series of interviews with seasoned TV producers who share their real-world professional practices provides rich insight into the complex billion-dollar industries of television and new media.

This type of practical insight is not to be found in other books on producing. This new edition now covers striking developments in new media, delivery systems, the expansion of the global marketplace of media content.

The companion website contains many of the crucial forms and charts included in the book. The site is available to readers of the book and may be accessed using the unique access registration code printed on the inside cover of the book.

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