



Stays and Body Image in London: The Staymaking Trade, 1680-1810 ("The Body, Gender and Culture")

Lynn Sorge-English

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This book fills a significant gap in the literature on eighteenth-century social and cultural history. Starting with their production and trade, Sorge-English looks at the intricacies of the staymaker's craft, the role of gender in the design and manufacture of stays and the changing shape of stays over time.

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