



Communicating Gender Diversity: A Critical Approach

Victoria Pruin DeFrancisco, Catherine Helen Palczewski

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"Shortlisted" for the IGALA Book Prize 2008

"Communicating Gender Diversity succeeds in its goal of inviting readers into a conversation on the topic of gender and communication. Amongst the broad range of areas opened up to ongoing critical engagement, upper-level undergraduates may find a wealth of topics to pursue into further study" GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL

Communicating Gender Diversity: A Critical Approach examines the variety of ways in which communication of and about gender enables and constrains people's intersectional identities. Authors Victoria Pruin DeFrancisco and Catherine Helen Palczewski place an emphasis not on how gender influences communication, but on how communication constitutes gender. Operating from a gender diversity perspective, **Communicating Gender Diversity** explores how gender is constructed through interpersonal and public discourse about and in the institutions of family, education, work, religion, and media.

The book equips readers with the necessary critical analysis tools to form their own conclusions about the ever-changing processes of gender in communication. This comprehensive gender in communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more.

Key Features

- *Offers an intersectional approach:* The text does not essentialize gender, but recognizes the way identity ingredients intersect with, and influence, one another.
- *Integrates social scientific, critical/cultural, and rhetorical analyses:* This is the only text that expends extensive time on the work of Judith Butler as it theorizes how gender is something people do and perform, not something they are.
- *Moves beyond an individual, personal understanding of gender:* Gender is not something over which people have absolute control, therefore social change is not something for which a particular person is responsible, but something in which all must participate.

Accompanied by High-Quality Ancillaries!

Instructor Resources on CD contain a detailed conceptual outline of every chapter, discussion questions, extended quotations from key sources for the chapter, additional exercises, and cultural resources to be used as in-class illustrations, such as Web pages, music, and video examples.

Intended Audience

This core text is ideal for courses exploring gender, diversity, and communication as found in departments of communication, women's studies, sociology, psychology, and cultural studies. By providing the latest feminist theorists' views on the topic of gender, sex and communication, and offering an interdisciplinary approach especially useful to disciplines in communication studies, rhetoric, women's studies, gender studies, sociology, anthropology, and psychology, this is much more than a textbook; it is a resource book necessary for any library's collection. The extensive literatures cited in the book make it a comprehensive reference for anyone studying gender/sex in communication.

"DeFrancisco and Palczewski's book is wonderful. I knew that they were trying to do much more than the previous books, but I hadn't realized just what high goals they had set for themselves -- such extensive reviews and fresh analyses. This will be adopted in many courses and they will be doing many editions of this book.

What they do with single-sex classes is so very readable, sensible and smart. It's great that they included the chapter on religion; it's about time that that language gets attention..... and they did it in such a way that the chapter calls for attention and consideration rather than resistance. Just very impressive. Many, many thanks."

?Cheris Kramarae, Center for the Study of Women in Society, *University of Oregon, Eugene*

"College-level collections strong in gender studies and psychology will find "Communicating Gender Diversity" an essential key to understanding how communication facilitates how people do gender."

?MIDWEST BOOK REVIEW

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From reader reviews:

Susan Ford:

The book *Communicating Gender Diversity: A Critical Approach* will bring that you the new experience of reading some sort of book. The author style to clarify the idea is very unique. In the event you try to find new book you just read, this book very suited to you. The book *Communicating Gender Diversity: A Critical Approach* is much recommended to you to study. You can also get the e-book in the official web site, so you can easier to read the book.

Henry Baker:

Communicating Gender Diversity: A Critical Approach can be one of your starter books that are good idea. Most of us recommend that straight away because this book has good vocabulary that could increase your knowledge in words, easy to understand, bit entertaining but nonetheless delivering the information. The article author giving his/her effort to get every word into pleasure arrangement in writing *Communicating Gender Diversity: A Critical Approach* yet doesn't forget the main place, giving the reader the hottest along with based confirm resource information that maybe you can be among it. This great information can certainly drawn you into completely new stage of crucial considering.

Pearlie Wong:

Reading a book being new life style in this season; every people loves to examine a book. When you read a book you can get a lot of benefit. When you read publications, you can improve your knowledge, since book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your research, you can read education books, but if you want to entertain yourself read a fiction books, this kind of us novel, comics, as well as soon. The *Communicating Gender Diversity: A Critical Approach* offer you a new experience in reading through a book.

Marge Lee:

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