



Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation: Treble Clef Instruments

James Casale, Gary Campbell, Jerry Greene

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Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales---from simple (major) to complex (lydian augmented scales).

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